TENTATIVE COURSE SYLLABUS

August 19  Introduction
 "Introduction" in Lancaster & di Leonardo*
 "Introduction" in Hodes

August 26  Ethnicities and Sexualities that Matter
 Nagel, “Introduction” & Chapter 1
 Chapter 21 in Hodes: “Mixing Bodies and Cultures,” Henry Yu
 Histories of Race & Gender in National Geographic,” Catherine A. Lutz and Jane
 L. Collins

September 2  Constructing Ethnic & Sexual Boundaries I
 Nagel, Chapter 2
 Chapter 2 in Lancaster & di Leonardo: “Scientific Racism & the Invention of the
 Homosexual Body,” Siobhan Somerville
 Chapter 22 in Hodes: “Miscegenation Law, Court Cases, and Ideologies of ‘Race’ in
 Twentieth Century America, Peggy Pascoe

September 9*  Constructing Ethnic & Sexual Boundaries II
 Chapter 15 in Lancaster & di Leonardo: “Orgasm, Generation, and the Politics of
 Reproductive Biology, Thomas Laqueur
 Chapter 35 in Lancaster & di Leonardo: “Introduction” to Bodies that Matter, Judith
 Butler
 Chapter 20 in Hodes: “The Prison Lesbian,” Estelle Freedman

*PROJECT TITLES DUE BY 10 am TODAY—SEND TO: nagel@ku.edu

September 16  Sex and Conquest
 Nagel, Chapter 3
 Chapter 2 in Hodes: “They Need Wives,” Jennifer Spear
 Chapter 4 in Hodes: “The Saga of Sarah Muckamugg,” Daniel Mandell
 Chapter 5 in Hodes: “Eroticizing the Middle Ground,” Richard Godbeer

September 23  Sex and Race
 Nagel, Chapter 4
 Chapter 6 in Hodes: “Shamefull Matches,” Peter Bardaglio
 Chapter 7 in Hodes: “Lines of Color, Sex, and Service,” Sharon Block
 Chapter 15 in Hodes: “Livestock, Boundaries, and Public Space in Spartanburg,” Scott
 Nelson
September 30* Sex and Nationalism
Nagel, Chapter 5
Chapter 1 in Lancaster & di Leonardo: "Carnal Knowledge and Imperial Power: Gender, Race, and Morality in Colonial Asia," Ann Laura Stoler

*PROJECT 1-page ABSTRACT & 20-item BIBLIOGRAPHY DUE IN CLASS TODAY
*TAKING HOME MIDTERM EXAMS WILL BE DISTRIBUTED IN CLASS TODAY

October 7* Presentation & discussion of in-progress projects
*TAKING HOME MIDTERM EXAMS ARE DUE IN CLASS TODAY, Thursday, 10/7

October 14 No Class – Fall Break

October 21 Sex, War, and Tourism
Nagel, Chapter 6 and Chapter 7
Chapter 24 in Hodes: "Crossing Oceans, Crossing Colors," Jonathan Zimmerman
Feitz & Nagel, “Militarization of Gender & Sexuality in the Iraq War”

October 28 Sex and Globalization
Nagel, Chapter 8
Chapter 13 in Lancaster & di Leonardo: "Seed of the Nation: Men's Sex and Potency in Mexico," Matthew C. Guttman

November 4 Sex and Race - Contemporary Issues
Nagel, Conclusion
Chapter 3 in Lancaster & di Leonardo: "White Lies, Black Myths: Rape, Race, and the Black 'Underclass'," Micaela di Leonardo
Chapter 28 in Lancaster & di Leonardo: "Rape and the Inner Lives of Black Women in the Middle West: Preliminary Thoughts on the Culture of Dissemblance," Darlene Clark Hine
Chapter 32 in Lancaster & di Leonardo: "The Enterprise of Empire: Race, Class, Gender, and Japanese National Identity," Jacalyn D. Harden
AUTHOR

 doe date one week earlier

November 11 Projects ______________________ ________________________

November 18 Projects ______________________ ________________________

November 25 – No Class – Thanksgiving Break

December 2 Projects ______________________ ________________________

December 9 Projects ______________________ ________________________

FINAL PAPERS DUE: Thursday, December 16 at 5pm in 716 Fraser or 723 Fraser

COURSE INFORMATION

1. Assignments

There will be three bases for course grades: a take-home midterm exam, a written and presented project, presentation and participation in discussions of readings one week during the semester. Presentation dates for readings and projects will be assigned in class.

Midterm Exam: The midterm exam is open book, open notes. Late assignments/exams will not be accepted unless prior arrangements are made with me. The midterm exam comprises 35 percent of your grade for this course.

Research Project: Early in the semester, in consultation with me, you will identify a topic related to ethnicity and sexuality on which to conduct independent research for your research project. Projects take the form of a 20-25 page research paper. The research project will comprise 35 percent of your grade for this course.

Class Participation: This class is a seminar, and as such, students will have a central role in the presentation and discussion of reading assignments and in providing feedback on one another's research papers. Each week specific students will be designated to present analyses and critiques of the readings. All members of the class should read and participate in the discussion of all of the readings. Each student will write and present in class a summary and recommendations for revision of a draft of one other student's research paper during "project presentations" in the last few weeks of class. Instructions for these written and oral analyses/recommendations for revision will be distributed in class. Class participation will comprise 30 percent of your grade for this course.

2. Ethical Conduct Expected from Students:

a. Plagiarism is the use of another person's ideas, writings, or inventions as one's own. This
involves direct quotes as well as paraphrasing, summarizing, or reconstructing. The best way to avoid plagiarizing is to properly cite all work of others. Proper citation involves the use of quotations marks for quoted material and the inclusion of complete references for all materials used. References should include: Author, title, issue (for periodicals), publisher, year/date of publication, and page numbers of material used.

b. Cheating. This involves plagiarizing published material, the use of unauthorized materials (e.g., notes) during examinations, copying from another's work during examinations or on assignments, and plagiarizing or copying another student's exam or project assignments.

c. The penalty for student ethical misconduct is a failing grade for the assignment in question or a failing grade for the entire course, depending on my determination of the severity of the misconduct.

3. **Grading Procedures:**

The following will be the basis for your grade in this class:

1. Midterm Exam 35%
2. Project 35%
3. Class Participation 30%

4. **Office Hours:**

a. My office is 723 Fraser. Hours are Thursdays 3-4 and by appointment. I urge you to set up a specific meeting time during these office hours as I often am booked in advance.

b. The best and quickest way to reach me is by email: nagel@ku.edu

c. My phone/voice mail number is 785-864-4114. The Sociology Department telephone number is: 785-864-4111 and the fax number is 785-864-5280. I am easiest to reach by and most likely to respond quickly to email: nagel@ku.edu

5. **Tentative Readings:**

The tentative required books for this course are listed below; I will be revising the course and some of the readings during the summer 2010:

   - Hodes, *Sex, Love, Race* (NYU Press, 1999)

The books for this course will be for sale in student, area, or on-line bookstores. Additional materials will be posted on Blackboard.