COURSE SYLLABUS

January 17  Introduction – class begins at 2:30 today only - *The Searchers* (video) – 2-1/2 hours

January 24  *Shively, “Cowboys & Indians”*
*Twine, “Visual Ethnography & Racial Theory”*
Campbell & Stanley, *Experimental & Quasi-Experimental Designs for Research*
*Dodds, Muhamad & Watts, “An Experimental Study of Search in Global Social Networks”*

*Nagel, Proposal Writing Checklist*

RESEARCH PROJECT TITLES DUE IN CLASS TODAY

February 7  *Pager, “The Mark of a Criminal Record”*
*Pager & Quillian, “Walking the Talk?”*
*Margolis & Romero, “The Department is Very Male, Very White, Very Old, and Very Conservative”*

RESEARCH PROPOSAL ABSTRACTS & 10-ITEM BIBLIOGRAPHY DUE TODAY

February 14  *Becker, Writing for Social Scientists, Summary Notes*
*Nagel, “American Indian Ethnic Renewal”*
*Zorn, “Here’s a Chief, There’s a Chief”*

February 21  Duneier, *Slim’s Table*

TAKE-HOME MIDTERM EXAMS WILL BE DISTRIBUTED IN CLASS TODAY

February 28  *Goodwin, “The Libidinal Constitution of a High-Risk Social Movement”*
*Petit & Western, “Mass Imprisonment and the Life Course”*

TAKE-HOME MIDTERM EXAMS ARE DUE IN CLASS TODAY

March 6  Discussion with advanced sociology grad students about research proposals

RESEARCH PROPOSAL PRECIS & 20-ITEM BIBLIOGRAPHY DUE TODAY

March 13  *Roscigno & Hodson, “The Organizational & Social Foundations of Worker Resistance”*
*Hagan & Foster, “S/He’s a Rebel”*

March 20  NO CLASS - SPRING BREAK

PROPOSAL DISCUSSIONS – Proposal Authors & Reviewers will be assigned in class

March 27

April 3

April 10
These readings are available on Blackboard: http://courseware.ku.edu/

April 17  Research Symposium: Power Point Presentations of Research Proposals  
706 Fraser  
HUMAN SUBJECTS PROTECTION CERTIFICATES DUE TODAY

April 24  Proposal Reading & Writing – office hours during class
May 1   Proposal Reading & Writing – office hours during class  
FINAL RESEARCH PROPOSALS DUE ON FRIDAY, 5/11 at 5 pm

COURSE INFORMATION

1. Assignments

There will be five bases for course grades:  a) a take-home midterm exam, b) a written research proposal, c) presentation and written review of a fellow student’s research proposal, d) PowerPoint presentation of your own research proposal, e) presentation of one or more assigned readings and participation in discussions of all readings during the semester. Late assignments/exams will not be accepted unless prior arrangements are made with me.

a. The midterm exam will take the form of a review of a research paper. The midterm exam will comprise 20 percent of your grade for this course.

b. Early in the semester, in consultation with me, you will identify a topic for your research proposal. This can be a new project or one that is already underway—the best use of this assignment is for an MA paper proposal or Ph.D. dissertation proposal or a proposed paper for presentation at a professional meeting or submission to a professional journal. Final versions of the proposals are due at 5pm on Friday, May 11. There are no exceptions and no late proposals will be accepted unless prior arrangements are made with me. The final version of the proposal will comprise 35 percent of your grade for this course.

c. Each student proposal will be presented and reviewed by another student. Reviews will be written and presented in class followed by a class discussion of the proposal’s strengths & recommended revisions. Dates for proposal delivery and review assignments will be decided in class. Presentation and written review of another student’s research proposal will comprise 15 percent of your grade for this course.

d. Students will make a PowerPoint presentation of their own research proposal—the presentation will be 10 minutes long and will consist of 10-20 slides; each slide will contain a visual image or graphic and text will be limited to a few words or lines per slide. The power point presentation will comprise 10 percent of your grade for this course.

e. This class is a seminar, and as such, students will have a central role in the presentation and discussion of reading assignments. Each week specific students will be designated to present analyses and critiques of the readings. All members of the class should read and participate in the discussion of all of the readings. Class participation, including the presentation and discussion of readings will comprise 20 percent of your grade for this course.

2. Ethical Conduct Expected from Students:

a. Plagiarism is the use of another person's ideas, writings, or inventions as one's own, and can involve incorrect use of direct quotes, paraphrasing, summarizing, or reconstructing. The best way to avoid plagiarizing is to properly cite all work of others. Proper citation involves the use of quotations marks for quoted material and the inclusion of complete references. References should include: Author, title, issue (for periodicals), publisher, year/date of publication, and page numbers of material used.

b. Cheating. This involves plagiarizing published material, the use of unauthorized materials (e.g., notes) during examinations, copying from another's work during examinations or on assignments, and plagiarizing or copying another student's exam or project assignments.
c. The penalty for student ethical misconduct is a failing grade for the assignment in question or a failing grade for the entire course, depending on my determination of the severity of the misconduct.

3. **Grading Procedures:**

The following will be the basis for your grade in this class:

1. Midterm Exam  
2. Final Research Proposal  
3. Written & Presented Proposal Review  
4. Proposal PowerPoint Presentation  
5. Class Participation (includes reading presentations)

**Final Research Proposal Grading Key (adapted from Professor Greg Cushman, KU History)**

10/10 = A+ = Nearly ready for submission to funding agency & ready to start data collection  
9/10 = A = Excellent effort, could be submitted & ready for data collection with some revision  
8/10 = A- = Very good effort, could be submitted & ready for data collection with significant revisions  
7/10 = B+ = Satisfactory effort, has a major flaw  
6/10 = B = Satisfactory effort, has several significant flaws  
5/10 = B- = Adequate, considered passing work  
4/10 = C+ = Inadequate  
3/10 = C = Very inadequate  
2/10 = C- = This deserves points?  
0/10 = F = Oops, I didn't turn anything in

4. **Office Hours:**

a. My office is 723 Fraser. Hours are Tuesdays, 1:30-3:00 pm and by appointment. I urge you to set up a specific meeting time during these office hours as I often am booked in advance.  
b. The best and quickest way to reach me is by email: nagel@ku.edu  
c. My phone/voice mail number is 785-864-4114. The Sociology Department telephone number is: 785-864-4111 and the fax number is 785-864-5280. Please email me first & don’t rely on phone calls.

5. **Readings:**

**BOOKS:** The required books for this course are below; I will provide you with free copies of Ragin, Nagel, and White; Campbell & Stanley and Duneier are for sale in student, local, or on-line bookstores:

- Duneier, *Slim’s Table* (Chicago 1992)

**ARTICLES:** The required readings for this class listed in the syllabus are available as Word or PDF documents on Blackboard: **Soc 810 - Logic of Social Inquiry (Spring 2012).** Students are responsible for downloading and printing all articles from Blackboard or for obtaining them from original sources which are cited in the posted articles on Blackboard and are available online or in the KU library.

**FILM:** *The Searchers* (film shown the first day of class) is available in Watson Library.